from girlhood into young ladyhood- | draw her hair softly back about her some of them are so eager to put aside their little-girl fashions and some are so timid about assuming grown-up airs!

To Miss Sixteen we'd recommend the coronet style of hair dressing as a bappy compromise between the



The coronet is more womanly than ette, however, will add to the attracbraids and it is almost always becom- tiveness of the braid. ing. The only girl who must not twine her braids about her head is the girl with the long thin face and sumed 1,700,000 bales of cotton, half he rather long nose. She should of which was grown in Russia.

head, part it at each side just back of the ear, roll each strand into a flat little "wheel" just above the ear at a becoming distance from the forehead. The strand at the back may be made into a third little "wheel" or twisted into a figure eight.

To make the coronet the hair should be divided into two strands and each made into a braid, it should be fluffed out softly around the face, the braids crossed at the nape of the neck, brought around the head and crossed smoothly on the top; great care being taken to tuck in the ends so that the coronet will look like a smooth circlet of hair. A barette will hold the braids firmly in place at the back of the neck, and two shell hairpins-not the ornamental, jeweled kind - will give the braids firmness at the sides. Of course, several small hairpins will be needed to hold the coronet in place,

But Miss Sixteen is none too eld to wear her hair in braids, especially if she tucks them up as shown in the upper left picture and uses a pretty barette to hold them in place in the back. This same style is very good for the girl of 14, but better still for the younger girl is the single braid tled with a bow of mbbon or with those convenient little shell clasps that are sold in almost every department store for a dime.

To arrange the hair as it is shown in the upper picture, part it in. the middle, divide it in three strands, puff out the two side strands so that they make a soft frame for the face, draw them back and fold the end to the back strand and then braid the three in a loose but firm braid, tuck the "pigtail" up and fasten it with a barette or three or fashions of a little girl and a big girl, four small hairpins. A comb or har-

Russian cotton mills in 1913 con-